

St. Anthony's Canossian Secondary School DSA Selection Process 2026

The DSA Selection process is based on five key principles – Transparency, Objectivity, Talent-Specificity, Inclusiveness and Student-Centricity.

Below is an overview of the selection process that will be conducted face-to-face. Further information on the audition requirement for specific CCA groups will be shared with the shortlisted candidates.

Performing Arts CCA Groups' Selection Process	
Angklung	• 2 Performance pieces (<i>which must involve Angklung and Solo rack Angklung or Kulintang</i>) • Skills Test • Interview
Choir	• 2 Performance pieces comprising 2 songs which are contrasting in style (<i>which can include pieces that were learnt from school</i>) • Skills Test • Interview
Concert Band	• 2 Performance pieces (<i>which can include pieces that were learnt from school</i>) • Skills Test • Interview
Drama	• Monologue performance on "The Audition" by Dwayne Lau (<i>Script will be emailed to applicants and need to be memorised</i>) • Skills Test • Interview
Guitar	• 2 Performance pieces involving 2 contrasting instrumental pieces* (<i>which can include pieces that were learnt from school</i>) • Skills Test • Interview <i>*The duration of each piece should not exceed 5 minutes and it must not be a section of the ensemble core</i>
Indian Dance	• 1 Performance piece (<i>which can include a piece that was learnt from school</i>) • Skills Test • Interview
Modern Dance	• 2 minutes Performance piece (<i>which can include a piece that was learnt from school – with Choreographer's permission</i>) • Skills Test • Interview
Percussion Ensemble	• 1 Performance piece using the snare drum, xylophone or timpani (<i>which can include a piece that was learnt from school</i>) • Skills Test • Interview

Sports CCA Groups' Selection Process	
Badminton Floorball Netball Taekwondo Track and Field	• Physical Fitness • Sports Ability/Technical Skills Test • Interview

Note:

Performing Arts CCA Groups

Performance Piece:

Candidates are encouraged to select pieces that best showcase their performance skills.

Skills Test: This component is conducted by the instructor/teacher to assess the candidates' proficiency in acting/dancing/singing/playing an instrument and to measure their current estimated potential. For example, music students will be assessed on their aural skills, sight-reading and skills in playing the instrument while drama students may be assessed for their acting skills, confidence and creativity through impromptu performance etc.

Interview: The interview is conducted by the school personnel to get to know more about the candidate and assess her suitability for DSA.

Sports CCA Groups

Physical Ability Test: This component is to assess the candidates' speed/agility/fitness (general or specific sport-related).

Sports Technical Skills Test: This component is conducted by the coach/teacher to assess the candidates' proficiency in the specific sport.

Interview: The interview is conducted by school personnel to get to know more about the candidate and assess her suitability for DSA.